

International Workshop on Photography in Architecture and Urban Space

SECOND GLANCE

6–9 July 2016, Rijeka, Croatia

HELD BY

f.act - forum for gender discourse in art, graz < > gent

DAR - Association of Architects Rijeka

University of Ljubljana Faculty of Architecture

WORKSHOP GOAL

We are all constantly moving in space of architectural concepts that often dispense our specific perception. At the same time, today, by the expansion of digital photography and general mobility, architecture is permanently photographed. Through the medium of photography the workshop aims to stimulate the exploration of the city and to give rise to specific notes of individual experience of space.

The approach to the subject occurs in an experimental and playful manner by the use of an innovative method of writing: Freewriting. With this method, image-texts are generated that provoke new approach in reading and photographing architecture and urban space.

The leader of the workshop is Erika Petrić, architect and artist with research focus on photography and perception of space.

1992	Graduated architecture at the University of Ljubljana Faculty of Architecture, Slovenia
1993-2008	Pursued professional career as architect and project manager in Vienna, Austria
2008-2013	Assistant Professor at the IAT - Graz University of Technology, Graz, Austria
2013-2016	Lecturer at the IAT - Graz University of Technology, Graz, Austria
2009	Graduated at the Academy of Applied Photography, Graz, Austria
2009-2011	Director of 'rookie_gallery' - gallery for emerging photography artists, Graz, Austria
2011 -	PhD Dissertation "Presence through Absence - from the Photography of Architecture to Architectural Photography" - ongoing research on relation between space perception and photography Diverse photography exhibitions, lectures, workshops and conference attendances in Austria and abroad

RESULTS

The results of the project will be used in the future activities planned by the city of Rijeka in the context of European Capital of Culture in 2020. It is similarly expected that the results of the workshop will be presented in an exhibition in Rijeka (HR), Ljubljana (SLO) and Graz (A).

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WORKSHOP SCHEDULE

Wednesday, 6 July 2016	participants arrive
Wednesday, 6 July 2016	14:00 - 19:00 work
Thursday, 7 July 2016	11:00 - 19:00 work
Friday, 8 July 2016	14:00 - 20:00 work
Saturday, 9 July 2016	11:00 - 16:00 work
Saturday, 9 July 2016	participants depart

VENUE

DAR Rijeka, Dežmanova 2a, Rijeka

Exercises include outdoor work at different objects of industrial heritage in the city.

REGISTRATION FEE

Registration fee is 55 EUR.

ACCOMMODATION

Accommodation for students will be reserved by the organizers at boat hotel Marina in Rijeka in the heart of the working area. Participants upon registration for the workshop should make the confirmation of the reservation. The payment for the accommodation obliges the participants.

CREDITS

Participating students will receive 2 credits.

INFO

No experience in writing is required; text production is done in mother tongue. A camera is required for participation in the workshop although there is no restriction regarding the quality of the camera.

The workshop is open to disciplines such as architecture, photography, urban planning and landscape architecture. We invite students to register for the workshop. The number of students attending the workshop is limited. Your application for the workshop will be valid after the organizer confirms it. Please e-mail your application to ep@fact-forum.net

CONTACT

For further questions on the workshop please contact:

Erika Petrić under ep@fact-forum.net